

CALLING A

COMPETITION RULES

The CALLING A STAR COMPETITION ("Competition") is run by *Calling Me Home* Pty (Ltd) and The Africa Voices Trust ("Promoter"), in conjunction with Shy Music Pty (Ltd) and is open to all high school learners with South African residency, between the ages of 14 and 19, who reside in the greater Johannesburg area or Gauteng, North West, Limpopo, the Free State and Mpumalanga.

By participating in this competition you agree to be bound by the terms and conditions of the Competition. You also agree to adhere to and abide by the rules of the Competition. You warrant that you are not prevented in any way from entering into or participating in this Competition.

The Competition begins on 1 March 2017. Phase 1 will run until 28 April 2017 and is a selection phase. No late entries will be accepted.

The prize which will be provided by the Promoter includes (but is not limited to):

For the finalists:

- Two workshops aimed at introducing participants to the entertainment industry in South Africa;
- A chance to perform live on stage, being mentored in performance by some of South Africa's biggest theatre and music stars;
- A possible chance to record a song in a professional recording studio;
- A ticket to a performance of *Calling Me Home* in Johannesburg.

For the winners:

A chance to be part of the cast of *Shy Music's* production of *Calling Me Home*, for a part of the first run of the musical in Johannesburg, from 17 August 2017 - 3 September 2017.

The prize does not include accommodation.

Transport will only be provided within the greater Johannesburg Metropolitan area, where necessary.

Prizes are not transferable, cannot be deferred or exchanged or redeemed for cash and are not negotiable.

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TO ENTER

For entry into Phase 1, participants need to send a video of themselves singing a song from a musical or cabaret. These entries need to be sent to info@shymusic.co.za, accompanied by the attached entry form. Entries need to reach us before or on 28 April 2017, at 16:00.

You may make use of an instrument or backtrack, granted you supply your own. None will be provided by the Promoter.

You may enter as a duo, but the Promoter maintains the right to select just one member of the duo to continue within the Competition. Should the Participant enter as a duo, with just one active Participant, it should be indicated clearly on the entry form who the Participant is.

The Promoter reserves the right to reject any entries deemed unacceptable under these terms or any other terms. Entries submitted become the property of The Promoter.

A panel of judges (representation from all participating partners) will narrow down the entries to 20 finalists – 10 girls and 10 boys. Finalists will be selected from all entries received within the Competition period. Finalists will be announced 1 May 2017 via on social media. The judge's decision is final and no correspondence will be entered into. Finalists will be notified one week after announcement and will need to confirm their requested details within one week of being notified, in order to continue in the Competition. In such instances, we reserve the right to award the prize or prizes to any other participant in the competition, which award shall become final.

Should the Promoter not be able to reach a finalist, the Promoter has the right to replace that finalist. Under the provisions of the Consumer Protection Act, you may decline such invitation, specifically with respect to the use of your image in marketing material, your participation in any marketing activity proposed and your attendance when the winners are announced.

The 20 finalists will participate in two workshops. The first workshop will be taking place on 13 May 2017, and the second on 9 August 2017.

The 20 finalists will perform at a live event on 26 May, at which the two winners will be announced.

The top 10 performers will have a chance to record their performance songs during 2017. They will be selected on their performance on 26 May 2017. Further details regarding the recording day to be finalised closer to the time.

All participants must be available for the following dates:

Workshop 1	13 May
Live event rehearsal	25 May 2017 26 May 2017
Live event	26 May 2017
Recording day	To be confirmed with 10 chosen artists
Workshop 2	9 August 2017
<i>Calling Me Home</i> rehearsals	3 July 2017 – 16 August 2017 Winners will only be needed at certain intervals which fall within this time
<i>Calling Me Home</i> performances	17 August 2017 – 3 September 2017 Performances scheduled at the producer and director's discretion

All the 20 finalists must perform live at the Live Event, or will be disqualified and/or replaced. The full Live Event or parts thereof may be broadcast across traditional media platforms as well as social media platforms and participants acknowledge that such exposure is written into agreement to participate.

The Promoter may publish the names, make media announcements, use photographs of the finalists and winners (all associated copy-right shall belong to the Promoter). The Promoter reserves the right to carry out audits in respect of any winner/s to verify their eligibility.

The Promoter reserves the right to cancel the Competition at any time, if deemed necessary in its opinion or if circumstances arise that are outside of its control, and will not be liable to entrants in such event for any cause or action whatsoever.

The announcement of a winner does not constitute a ruling by The Promoter that the winner has complied with these rules. The Promoter may disqualify an entrant after the announcement, should any rule transgressions be discovered.

All Participants and winners indemnify the Promoter, the associated companies (directors, officers and employees) and agents, against any claims for loss or damages, whether direct, indirect, consequential or otherwise, arising from any cause whatsoever connected to or arising out of their participation in any way in this Competition.

All the results of the Competition shall be verified by independent auditors and the judges' decision shall be final. No correspondence or discussion shall be entered into with any participant. Correspondence shall be limited to the selected finalists and after that, winners.

All queries in connection with this Competition should be directed to:
communication@shymusic.co.za